18. Examine the power of hope over despair in the play *Toronto, Mississippi.*

19. Evaluate that *Anne of Green Gables* is a novel of personality development of Montgomery.

20. Illustrate the spirit of Chinua Achebe for redefining and reformulating African cultural identity.

NOVEMBER/DECEMBER 2024

DEN34/GEN34 — AFRICAN AND CANADIAN WRITINGS

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Identify the setting of the poem *The Solitary Woodsman.*

2. Interpret the poem *Casualties* meant for the dead person.

3. Why does Anna make a call to Central Police Station?

4. Relate the significance of Uma Parameswaran's *16th July.*

5. State the real nature and feelings of father towards Jhana.

6. Name the personalities to revive the play by Joan Macleod.

7. Mention the setting of *Things Fall Apart.*

8. Analyse the farm in Avonlea in Anne of Green Gables.

9. Give the meaning of "doomed suffering".

10. List out the tetralogy of Igbo culture novels by Chinua Achebe.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Comment on the uncertainty and danger in her journey of self-discovery.

Or

(b) Critically analysis the richness of fauna and flora in *The Solitary Woodman* by G.D. Roberts.

12. (a) Narrate the real happenings at the corner of Samora Machel Avenue.

Or

(b) Discuss the cultural crisis of an Indian boy treated as a Native Canadian.

13. (a) Attempt the efforts taken by Jhana to build a strong relationship with her family.

Or

(b) Give a brief account on the scenarios for *Toronto, Mississippi* from Macleod's experience.

14. (a) Describe the power and strength of Okonkwo during the wrestling match.

Or

(b) Develop the special features of *The Stone Angel* as a novel of awakening.

15. (a) Summarize the central theme of Chinua Achebe's writings.

Or

(b) Justify the role and significance of Negro writing.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explore the theme of *My Husband's Tongue is Bitter* under the lenses of Feminism.

17. Give a detailed note on how Brain Chikwava's *Seventh Street Alchemy* is the portrayal of Harare's struggling and inhabitants.